

Pater noster

Compuesto para el
III Premio Internacional de Música Sacra
"Fernando Rielo"

Música de:
Pablo Andrés Rodríguez

♩ = 40

Contrabajo

mp *mf*

5

Cb. *f*

9

Cb. *mf* *mp*

13

Cb. *Rit...*

17

♩ = 40

Cb. *mp*

20

Cb. *mp* *mf*

24

Cb. *mp* *mf* *mp*

28

Cb. *mf* *f*

32

Cb. *mf* *mp*

37 *marcado*

Cb. *mf*

40 3 *f*

44

48 *mf* *mp*

53 *Rit...*

The musical score for the Contrabass (Cb.) part spans from measure 37 to 53. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score includes several dynamic markings: *mf* (mezzo-forte) at measure 37, *f* (forte) at measure 40, and *mp* (mezzo-piano) at measure 48. The tempo/mood marking *marcado* (marked) is placed above measure 37, and *Rit...* (Ritardando) is placed above measure 53. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. There are also phrasing slurs and breath marks (indicated by a double bar line with a diagonal slash) at measures 40, 44, and 48. The score concludes with a double bar line at measure 53.